CONTENTS

CHEKHOV

An Emotional Mosaic – Chekhov and Women, BOGDAN ULMU
Cehov, Troyat's character (I), BOGDAN ULMU
Still nature with obese nephew – Cehov's reverberations, ANCA DOINA CIOBOTARU
The Everchanging Chekhov, IOANA PETCU
The Need for Love, DOINA CARAULEANU
What about Telegin? - A Character Study - , CĂLIN CIOBOTARI
The Cherry Orchard. (From Text to Performance) The Presence / The Lack of the Cherry
Orchard in a Show, ANTONELA MAXIM

STUDIES

Human development through theater?, RUXANDRA BUCESCU BĂLĂIȚĂ Scenic Composition of the Character – Practical Exercises, DORU AFTANASIU The author of puppeteering recital from a shaman, magician, wizard and priest in the primitive society point of view, ANCA ZAVALICHI

THE MARIONETTE CHARACTER

Impressions about The Festival ENCUENTRO TEATRALIA, AURELIAN BĂLĂIȚĂ The Contemporary Space Object as Art, ELISABETA POPA The Government Inspector or the Magic of Corruption, in a Potential Show on corruption and Puppets, TAMARA CONSTANTINESCU A Lost Letter – Tipătescu, CĂLIN CHIRILĂ